

10<sup>th</sup> October 2017

Tom Williams on:



### *A Music Rich and Strange*

Tom Williams gives an overview of his musical life from being a treble in Ripon, through a scholarship to Uppingham School and thence to King's College, Cambridge where he was a choral scholar. Now a well-known soloist, conductor & singing teacher he will treat us to a wonderful selection of recordings from all periods of his life.

14<sup>th</sup> November 2017

Paul Spicer on:



### *Sir Arthur Bliss*

Sir Arthur Bliss (1891-1975) composer and conductor is the subject of the latest biography by Paul Spicer who will reappraise the music of this immensely talented musician who was Master of the Queen's Music for 22 years. Bliss composed music in almost every genre and is too often overlooked nowadays. Paul Spicer's biography will go a long way to redress that balance.

The Jenny Roberts Lecture

12<sup>th</sup> December 2017

David Fisher on:



### *A view from the podium*

Being on the podium is a harder job than most people realise. In his talk, David Fisher considers the pleasures and perils of being a conductor. Some great music is put into humorous perspective in which most is performed well although some goes badly wrong... A pleasant addition to the Christmas season with sherry and mince pies on offer.

9<sup>th</sup> January 2018

Chris Ouvry-Johns on:



### *Bach's Passions - a performer's perspective*

Dr. Ouvry-Johns has been involved in performances of Bach's Passions in various guises: chorus treble & bass, solo treble and bass, continuo player, conductor & chorus master. Drawing on different recordings, he considers how one goes about preparing to perform these works and how decisions on aspects of interpretation are reached.

13<sup>th</sup> February 2018

Donald Maxwell on: *"Si può si può?"*



Donald Maxwell, one of the greatest baritones of his generation, looks back on his career as an operatic baritone, plays his favourite music and, for Shrove Tuesday, also brings a recipe for Scots pancakes!

The Goldsmith Lecture

13<sup>th</sup> March 2018

Darron Moore & Katy Batho: *Leicester to London - a musical journey*



How did two musical children from Leicestershire make the journey from their home county (via everywhere) to singing on the stage of The Royal Opera House at Covent Garden? Katy Batho and her husband Darron Moore, will talk and sing their way through their life in music... so far!

The Tomkins Lecture

24<sup>th</sup> April 2018

Neil Crutchley will speak on: *Arturo Toscanini at 150*



Hailed by many as the greatest conductor of the 20<sup>th</sup> century, Arturo Toscanini still casts a spell sixty years after his death. Neil Crutchley looks at the life and work of this compelling and uncompromising genius.

22<sup>nd</sup> May 2018

David Calow discusses: *Schubert's Symphonies - his developments 1818-1822*



David Calow uses visual presentations of the scores and calls upon his own experience of conducting Brian Newbould's reconstructions of Schubert's late symphonies with the Rutland Sinfonia. After No. 6, Schubert made several sketches of a symphony in D and a full sketch of No 7 in E minor/major culminating with the 'Unfinished' Symphony 8 with reconstructions of the full scherzo and using the B minor Entr'acte from Rosamunde.

12<sup>th</sup> June 2018

The season concludes with the: *LMS Committee's Own Choice*



in a convivial atmosphere and with refreshments the Committee will play their specially chosen pieces of music. This is a great way to conclude the season and will be preceded by a brief AGM.

Music from US to YOU...



### *Society Officers*

President:  
Vice Presidents:

Neil Crutchley  
Neil Roberts  
Malcolm Warner

Chairman:  
Hon. Secretary:  
Hon. Treasurer:

Bryan Lewis  
David Fisher  
Ron Mitchell

Programme Secretary:  
Programme Sub-committee:

David Saunders  
Derek Mear  
Derek Mear

Committee Members:

David Fisher  
David Saunders  
John Brooks  
Mary Whittaker



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Our entertaining and informative illustrated talks are generally held on the second Tuesday of each month from October through to June although not April or May 2018 this season. In the final meeting, following a short AGM, there is an opportunity to hear a selection of recordings that have taken the fancy of the society's officers. Membership is open to anyone interested in learning more about music.



Our opening talk is called *A Music Rich and Strange* which rather neatly sums up the rest of the season in the diverse subject matter of our expert speakers. **Paul Spicer** [pictured left], best known as a choral conductor, is also a notable musicologist with two acclaimed biographies on Herbert Howells and George Dyson. His most recent book is on Sir Arthur Bliss, a composer successful in almost every genre from chamber music to films. **Donald Maxwell**, one of Britain's leading baritones, has also made a name

for himself at all the major opera houses of the world and he will give insights into his career and play some of his favourite music. We are pleased to have **Darron Moore** [baritone], singer, raconteur and conductor of many choirs, returning to us with his wife **Katy Batho** [soprano] who is a stalwart of the Royal Opera House, Covent Garden. Their evening includes live sung performances as well as recordings. Also making a welcome return is **Chris Ouvry-Johns** [pictured below right] who will give us a performer's perspective on the two great Passions of Bach – both deservedly in the pantheon of musical masterpieces. **Tom Williams**, an alumnus of King's College Cambridge, is a freelance singer, teacher and conductor who is best known in the area as conductor of the prestigious Leicestershire Chorale. Tom's talk will feature an eclectic and exciting selection of tracks representing his life in music including some performed by his talented parents and others by the renowned group EXAUDI, one of the world's leading vocal ensembles for new music. The doyen of the Leicester Music Society, our president **Neil Crutchley**, will belatedly mark the sesquicentennial of Arturo Toscanini's birth in 1861 and appraise his importance as a titan of the C20th musical world. Chairman **David Fisher** will be speaking about his time with two choirs - a chamber choir he founded and the other a leading choral society in the region - on his perspective of the music from the podium. **David Calow**, a local conductor and an expert on orchestral and wind band music, will be concentrating on Schubert's symphonic development with reference to his later symphonies and allowing us insights into Schubert's thought-processes.



Notable speakers in the past have included the composers **John Rutter**, **Will Todd**, **George Lloyd** & **Geoffrey Bush**; former Director of the BBC Proms, **Robert Ponsonby**; **Lady Barbirolli**, eminent oboist; **Denis Matthews**, noted pianist and Professor of Music; distinguished conductor **Sir Norman del Mar** and popular regular speakers such as **Dr. Donald Hunt**, **Stephen Varcoe** and **Malcolm Goldring**.



Our meetings are held at 19:30 – mostly on the second Tuesday of the month at:



**Clarendon Park Congregational Church  
Springfield Road, Leicester, LE2 3BE**

First-class talks with superb recordings in a comfortable lounge with refreshments for only:

**£5**

Students [with NUS card] in full-time education are:

**FREE...**

... although students under 16 MUST be accompanied by an admission-paying adult. If interested in the whole series, admission to all meetings is covered by the annual subscription of only £30 which is a saving of 25% over the cumulative charge of £5 per meeting.

Visit us online at: [www.lrms.org.uk](http://www.lrms.org.uk)

Follow us on Twitter: [@LRMS1](https://twitter.com/LRMS1)

**N.B. Leicester Music Society takes every care to ensure that the published programme will be maintained but reserves the right to make changes in circumstances beyond its control.**

Brochure design: David Fisher



**An invitation to listen to some of the world's greatest music –**

- 10<sup>th</sup> October 2017: Tom Williams on *A Music Rich and Strange*
- 14<sup>th</sup> November 2017: Paul Spicer on *Sir Arthur Bliss*
- 12<sup>th</sup> December 2017: *A view from the podium* by David Fisher
- 9<sup>th</sup> January 2018: Dr. Ouvry-Johns on Bach's *Passions – a performer's perspective*
- 13<sup>th</sup> February 2018: *"Si può, si può?"* Donald Maxwell on his operatic career
- 13<sup>th</sup> March 2018: Darron Moore & Katy Batho on *A Musical Journey*
- 24<sup>th</sup> April 2018: *Arturo Toscanini at 150* by Neil Crutchley
- 22<sup>nd</sup> May 2018: David Calow on *Schubert's Symphonies*
- 12<sup>th</sup> June 2018: *LMS Own Choice* and *AGM*

You are warmly invited to join us to enjoy entertaining, informative and illustrated talks which are held from October to June. The meetings are open to anyone interested in learning more about music.

