10th October 2017

Tom Williams on:



A Music Rich and Strange

Tom Williams gives an overview of his musical life from being a treble in Ripon, through a scholarship to Uppingham School and thence to King's College, Cambridge where he was a choral scholar. Now a wellknown soloist, conductor & singing teacher he will treat us to a wonderful selection of recordings from all periods of his life.

14th November



Paul Spicer on:

Sir Arthur Bliss

Sir Arthur Bliss (1891-1975) composer and conductor is the subject of the latest biography by Paul Spicer who will reappraise the music of this immensely talented musician who was Master of the Queen's Music for 22 vears. Bliss composed music in almost every genre and is too often overlooked nowadays. Paul Spicer's biography will go a long way to redress that balance.

The Jenny Roberts Lecture

12th December 2017



David Fisher on: A view from the podium

Being on the podium is a harder job than most people realise. In his talk. David Fisher considers the pleasures and perils of being a conductor. Some great music is put into humorous perspective in which most is performed well although some goes badly wrong... A pleasant addition to the Christmas season with sherry and mince pies on offer.

9th January 2018



Chris Ouvry-Johns on: Bach's Passions_ a performer's perspective

Dr. Ouvry-Johns has been involved in performances of Bach's Passions in various quises: chorus treble & bass, solo treble and bass, continuo player, conductor & chorus master. Drawing on different recordings, he considers how one goes about preparing to perform these works and how decisions on aspects of interpretation are reached.

13th February



13th March 2018

24th April 2018



22nd May 2018



Donald Maxwell on: "Si può si può?"

Donald Maxwell, one of the greatest baritones of his generation, looks back on his career as an operatic baritone, plays his favourite music and, for Shrove Tuesday, also brings a recipe for Scots pancakes!

The Goldsmith Lecture

Darron Moore & Katy Batho: Leicester to London -

a musical journey

How did two musical children from Leicestershire make the journey from their home county (via everywhere) to singing on the stage of The Royal Opera House at Covent Garden? Katy Batho and her husband Darron Moore, will talk and sing their way through their life in music... so far The Tomkins Lecture

Neil Crutchley will speak on: Arturo Toscanini at 150

Hailed by many as the greatest conductor of the 20th century, Arturo Toscanini still casts a spell sixty years after his death. Neil Crutchley looks at the life and work of this compelling and uncompromising genius.

David Calow discusses: Schubert's Symphonies his developments 1818-1822

David Calow uses visual presentations of the scores and calls upon his own experience of conducting Brian Newbould's reconstructions of Schubert's late symphonies with the Rutland Sinfonia. After No. 6, Schubert made several sketches of a symphony in D and a full sketch of No 7 in E minor/major culminating with the 'Unfinished' Symphony 8 with reconstructions of the full scherzo and using the B minor Entr'acte from Rosamunde.

12th June 2018 The season concludes with the: LMS Committee's **Own Choice**

in a convivial atmosphere and with refreshments the Committee will play their specially chosen pieces of music. This is a great way to conclude the season and will be preceded by a brief AGM.



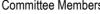
Society Officers

President: Vice Presidents:

Music from

US to YOU...

Chairman: Hon. Secretary: Hon. Treasurer: Programme Secretary: Programme Sub-committee: **Neil Crutchley Neil Roberts** Malcolm Warner **Bryan Lewis David Fisher** Ron Mitchell David Saunders **Derek Mear** Derek Mear David Fisher **David Saunders** John Brooks Mary Whittaker



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Committee Members:



Our entertaining and informative illustrated talks are generally held on the second Tuesday of each month from October through to June although not April or May 2018 this season. In the final meeting, following a

short AGM, there is an opportunity to hear a selection of recordings that have taken the fancy of the society's officers. Membership is open to anyone interested in learning more about music.



Our opening talk is called **A** Music Rich and Strange which rather neatly sums up the rest of the season in the diverse subject matter of our expert speakers. **Paul Spicer** [pictured left], best known as a choral conductor, is also a notable musicologist with two acclaimed biographies on Herbert Howells and George Dyson. His most recent book is on Sir Arthur Bliss, a composer successful in almost every genre from chamber music to films. **Donald Maxwell**, one of Britain's leading baritones. has also made a name

for himself at all the major opera houses of the world and he will give insights into his career and play some of his favourite music. We are pleased to have **Darron Moore** [*baritone*], singer, raconteur and conductor of many choirs, returning to us with his wife **Katy Batho** [*soprano*] who is a stalwart of the Royal Opera House, Covent Garden. Their evening includes live sung performances as well as recordings. Also making a welcome return is **Chris Ouvry-Johns** [*pictured below right*] who will give us a performer's perspective on the two great Passions of Bach – both deservedly in the pantheon of musical masterpieces. **Tom Williams**, an alumnus of King's College Cambridge, is a freelance singer, teacher and conductor who is best known in the area as conductor of the prestigious Leicestershire Chorale. Tom's talk will feature an eclectic and exciting selection of tracks representing his life in music including some performed by his talented parents and others by the renowned group EXAUDI, one of the world's leading vocal ensembles for new music. The doyen of the Leicester Music Society, our

president **Neil Crutchley**, will belatedly mark the sesquicentennial of Arturo Toscanini's birth in 1861 and appraise his importance as a titan of the C20th musical world. Chairman **David Fisher** will be speaking about his time with two choirs - a chamber choir he founded and the other a leading choral society in the region - on his perspective of the music from the podium. **David Calow**, a local conductor and an expert on orchestral and wind band music, will be concentrating on Schubert's symphonic development with reference to his later symphonies and allowing us insights into Schubert's thought-processes.



Notable speakers in the past have included the composers John Rutter, Will Todd, George Lloyd & Geoffrey Bush; former Director of the BBC Proms, Robert Ponsonby; Lady Barbirolli, eminent oboist; Denis Matthews, noted pianist and Professor of Music; distinguished conductor Sir Norman del Mar and popular regular speakers such as Dr. Donald Hunt, Stephen Varcoe and Malcolm Goldring.



Our meetings are held at 19:30 – mostly on the second Tuesday of the month at:



Clarendon Park Congregational Church Springfield Road, Leicester, LE2 3BE

First-class talks with superb recordings in a comfortable lounge with refreshments for only:

£5

Students [with NUS card] in full-time education are:

FREE....

... although students under 16 MUST be accompanied by an admission-paying adult. If interested in the whole series, admission to all meetings is covered by the annual subscription of only £30 which is a saving of 25% over the cumulative charge of £5 per meeting.

Visit us online at: www.lrms.org.uk Follow us on Twitter: @LRMS1

N.B. Leicester Music Society takes every care to ensure that the published programme will be maintained but reserves the right to make changes in circumstances beyond its control.

Brochure design: David Fisher



An invitation to listen to some of the world's greatest music –



You are warmly invited to join us to enjoy entertaining, informative and illustrated talks which are held from October to June. The meetings are open to anyone interested in learning more about music.

